

Thicazkar Şarkı

Usul: Aksak

Şafak Şendi
(Ruhî Farsından)

Handwritten musical notation for the song "Thicazkar Şarkı". The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The lyrics are written below the staff in Turkish. The melody is written in a style that is common in Turkish folk music, with many notes beamed together and some notes marked with a 'b' for flat. The lyrics are: "O su - hun kad - di del - cü - dur Hi - ra - me bu i - çim su - dur - dur De mek la - zım - me su - bu - dur Ru - hu gül - gül - fü se - bu - dur Ru - hu gül - gül - fü se - bu - dur". The notation is written in a style that is common in Turkish folk music, with many notes beamed together and some notes marked with a 'b' for flat. The lyrics are written below the staff in Turkish. The melody is written in a style that is common in Turkish folk music, with many notes beamed together and some notes marked with a 'b' for flat. The lyrics are: "O su - hun kad - di del - cü - dur Hi - ra - me bu i - çim su - dur - dur De mek la - zım - me su - bu - dur Ru - hu gül - gül - fü se - bu - dur Ru - hu gül - gül - fü se - bu - dur".

O suhun kad di delcüdür
Hırâme bu içim südür
Demek lâzım me su büdür
Ruhî gül zülfi sebbüdür

3: Ruh-i-remzini ol yâr
Eder âşıklara izhâr
Ya nâzil ol mam giriftâr
Ruhî gül zülfi sebbüdür

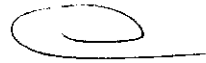
Kayıt Ad. Padi:
22.5.961

2: Esin yâkudur teğâfüldü
Ve lâkin is tehammülde
Gülîstân i tehayyülde
Ruhî gül zülfi sebbüdür

4: ederse ol peri künde
Gören olur elbet lende
Bekarîste n-e- hus nünde
Ruhî gül zülfi sebbüdür

G. H.

kodas:

2A  inentKod